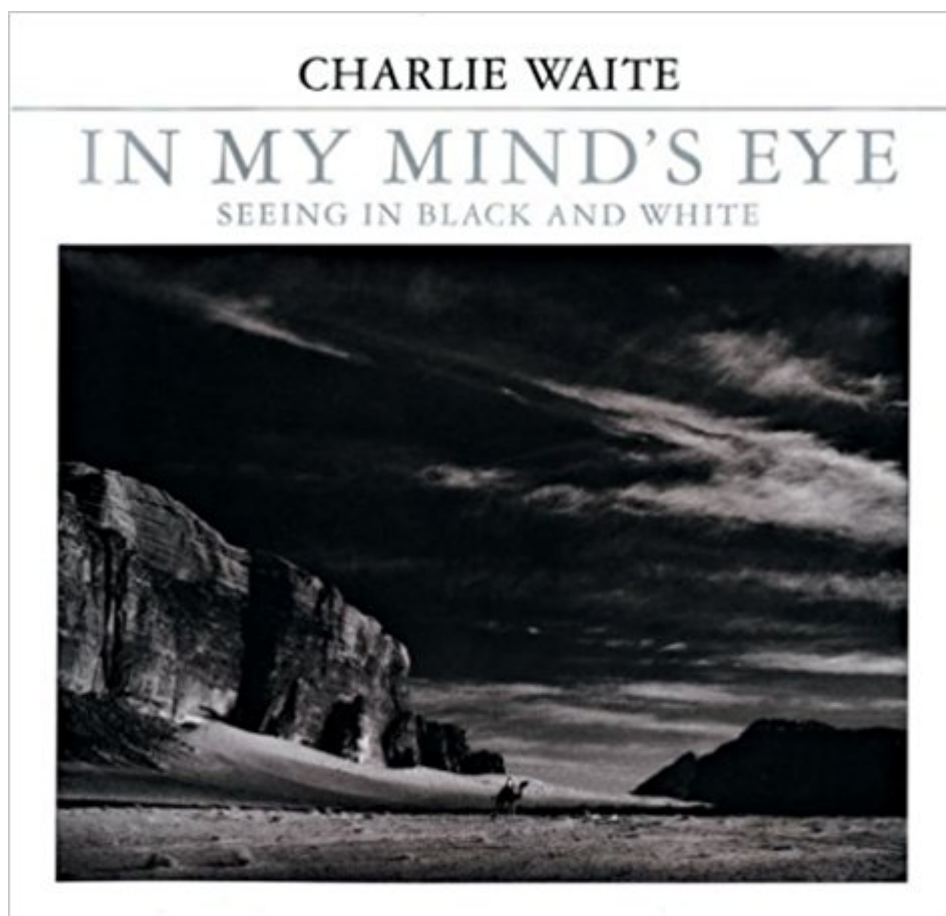


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# In My Mind's Eye: Seeing In Black And White



## Synopsis

For more than 20 years, the books of photographer Charlie Waite have enthralled lovers of landscape photography everywhere. Now, in a very special collection, he has tried something new; the first volume devoted solely to his black and white images--more than 50 breathtaking plates--many never before published. In the great tradition of Edward Weston and Ansel Adams, he finds in black-and-white a perfect vehicle for revealing his creative voice. These photographs are rich in reflective surfaces, filled with texture, luminosity, and mystery; they capture the subtle shades of desert sand and sky as camels trek through; the vivid personalities of three old men sitting side-by-side in Lijiang, China; the twisted beauty of an unusually shaped tree in Lombardy. Amateur photographers will particularly appreciate the plate index with information on the camera used, the lens, film, exposure, and filter.

## Book Information

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## Customer Reviews

Charlie Waite's black and white photographs are every bit as good as his colour work. I particularly appreciate his infrared work shown in this book. Although I am a digital photographer now and this book features only film based pictures, it is very educational just to look and absorb Charlie Waite's images. Well worth the price. Highly recommended (by me!)

In the nicest possible way, it is difficult to argue with successful published photographers who lead classes to exotic destinations, but let me try. Into every camera, besides film or flash card, is loaded

the aesthetics of the medium. Each release of the shutter a photographer tests their knowledge of it and against what they see "In Their Minds Eye." The first part of seeing with "The Mind's Eye" is choosing a subject to photograph and then coaxing design to help organize the image. Mr. Waite's travel snapshots of the world fall below this threshold. The SUBJECT takes a back seat to DESIGN. A few of the images, like the terra cotta face with water pipe at the mouth, page 101, is not worth film, paper or ink. Many of Mr. Waite's images are bad forgeries of SUBJECTS other photographers' have done with greater care and ability. Mr. Waite's travels took him to America and his subject was the jaws of an earth mover and rock. If he could have spent a few of his travel days moving through the "Grand Circle" in the Southwestern Landscape of America, he would not of included so many cliché photographs of Tuscany. When I buy a book, what I am thinking about is to revisit it, and feel the same way about the photographer's efforts as when I purchased it. For Mr. Waite's book "In My Mind's Eye, Seeing In Black & White", this purchase was returned for the lack of the latter. Craig Carlson, Chula Vista, California, carlson1@mail.sdsu.edu.

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